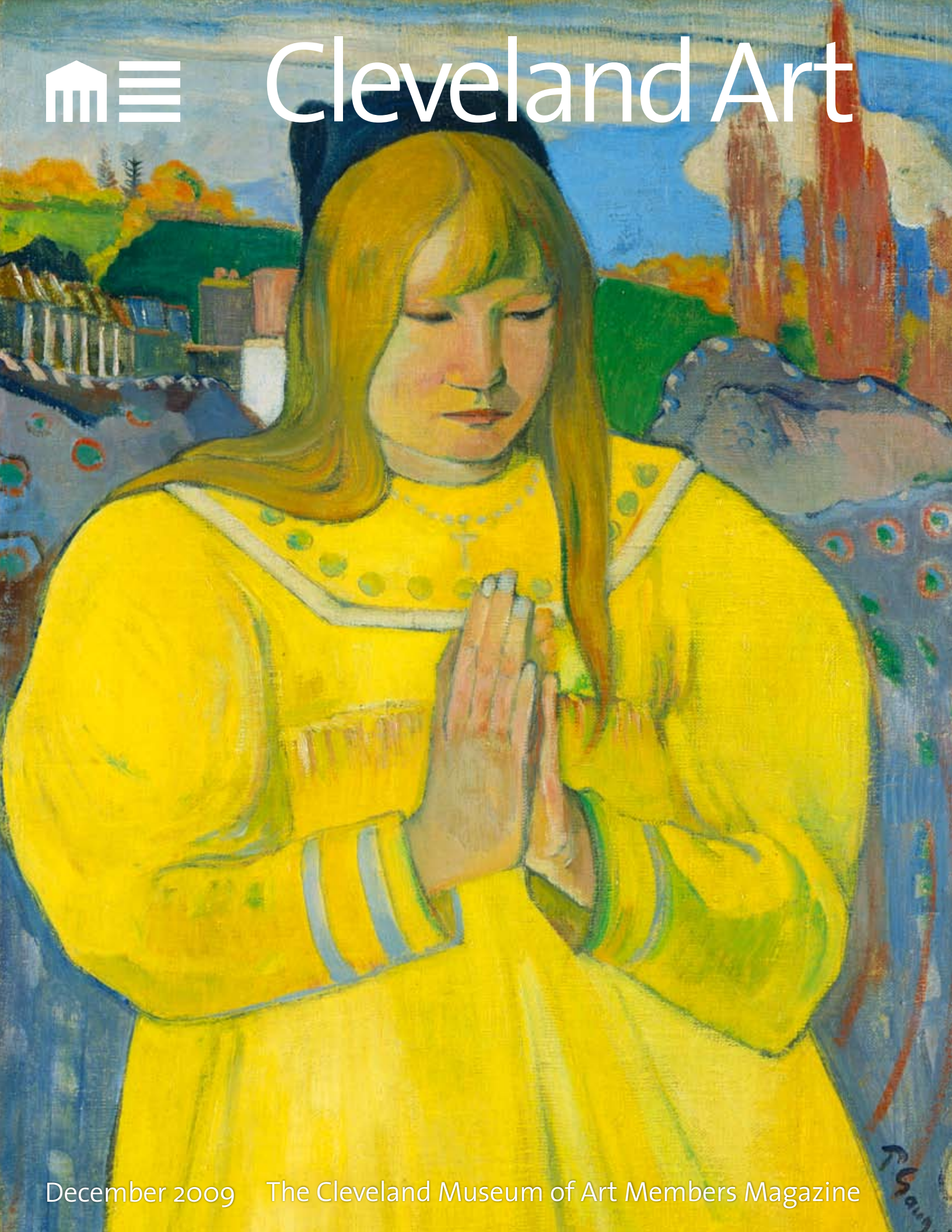




Cleveland Art



December 2009 The Cleveland Museum of Art Members Magazine

Finish the year in fine style

Dear Members,

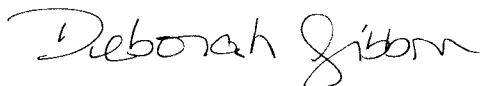
This December brings an array of terrific things to do at the museum. I urge you to see our popular exhibition, *Paul Gauguin: Paris, 1889*, sooner rather than later to avoid the inevitable large crowds during the holidays and the show's closing weeks (the last day is January 18). But if you can't make it until the holidays or if you want to visit again, John Ewing has scheduled a program of films about Paul Gauguin for the week between Christmas and New Year's Day, so you could see the exhibition and catch a 1:30 movie in one trip. The annual Holiday CircleFest, a collaboration among many University Circle organizations, is the first Sunday in December (featuring the museum's own lantern procession just after dusk). And please note that the museum will be open the Monday after Christmas, December 28.

Another December tradition—one that is especially critical at this juncture—is year-end giving, and I ask you to please consider such a gift to help the museum continue to do all it does for this community. I realize that times are still tight even with the beginnings of economic recovery, so please know how deeply we appreciate your continued support.

Beginning next month, this magazine will be mailed every other month. Each issue will be larger and we'll use this extra space to offer what many of you have said you would like to read (and what many of us would like to write): more about the museum's own collection. Please see page 14 for details. Thank you for sharing your thoughts with us about this project over the past year.

I know the coming year will bring many exciting and wonderful moments as well as new challenges, and I thank you in advance for keeping the museum in your lives as we continue on this rewarding journey.

Sincerely,



Deborah Gribbon, Interim Director

● Gauguin Tours

Thursdays, December 3 to January 7 at 1:30 (holiday weeks excepted) and Sundays at 2:30 until January 10. Exhibition ticket required.

● Holiday CircleFest

Sunday, December 6, 1:00–5:30, lantern procession at 5:30. The museum joins the annual Circle-wide celebration.

● Cafe Bellas Artes: Conversations about Spanish Art and Culture

Friday, December 11, 6:30–8:00

Spanish-language artists lead lantern workshops and discussion. At 8:00, enjoy a bilingual gallery talk: Francisco de Zurbarán's *Christ and the Virgin in the House at Nazareth*, and El Greco's *The Holy Family with Mary Magdalene*, with Patricia Simpfendorfer

● Gauguin on Film

Three different film versions of the life of Paul Gauguin. All will show in the Morley Lecture Hall during the week between Christmas and New Year's Day.

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A haunting addition to the Surrealist paintings collection



Yves Tanguy, 1928. Man Ray (American, 1890–1976). Photograph. © 2009 Man Ray Trust/Artists Rights Society (ARS), NY/ADAGP, Paris

The museum recently expanded its collection of modern European art through the acquisition of a major painting by Yves Tanguy, one of the most important and influential artists of the Surrealist movement. Drafted into the French army in 1918, Tanguy became interested in avant-garde literature through his close friendship with another soldier, the Dada poet Jacques Prévert. In 1922 Tanguy abruptly decided to become an artist after seeing a painting by Giorgio de Chirico in the window of a Parisian gallery. Two years later, Tanguy met the poet André Breton and joined the Surrealists. Inspired by the writings of Sigmund Freud and the new science of psychoanalysis, the Surrealists sought to explore the unconscious mind through automatic associations and dream imagery. By 1925, Tanguy was working with Joan Miró and other Surrealists on the creation of collaborative drawings known as the Exquisite Corpse. Within a year Tanguy had developed his iconic Surrealist style of depicting enigmatic forms arrayed across a mysterious dreamscape. Swiss psychiatrist Carl Jung praised Tanguy's paintings for their power to trigger involuntary associations and reveal hidden signs and symbols from the collective unconscious.



This newly acquired painting by Tanguy is a classic, early Surrealist composition produced during the most seminal and historically important phase of the artist's career. It depicts a series of bizarre forms that seem to threaten one another. The ominously long shadow of the rocky, vertical shape in the lower left suggests a shrouded figure frozen in place, recalling the frustrated desire to walk or run in a dream. The softer, amoeba-like form in the lower right suggests a primordial creature with circular orifices and hair growing from its appendages. Also casting a long shadow, this form slithers forward as if to confront its counterpart on the left. Three vertical shapes in the center seem trapped inside four vertical elements connected by long white lines. Another series of wiry lines in parallel emerge from beyond the horizon to surround the vertical forms like menacing arms or claws. The brown shape in the upper left with a long handle and a tongue or liver-shaped tip floats ominously downward, as if threatening the forms below. From the top of this brown shape, wavy white strokes blow like locks of hair in the breeze.

Tanguy often gave his paintings evocative titles, such as *Mama! Papa Is Wounded!*, inspired by psychiatric studies of soldiers who suffered psychological trauma during World War I, but unfortunately this painting's original title has been lost. Although the forms may suggest rocks, plants, internal organs, or menacing creatures, Tanguy deliberately left their precise nature mysterious, and it is their very ambiguity that renders them so psychologically disturbing. Similarly, while the setting may suggest the ocean floor or a lunar landscape, close inspection reveals that this "landscape" is a pure invention that could only exist in the irrational world of the unconscious mind.

Tanguy's method of placing strange, hallucinatory objects in an ominously deep dream space strongly influenced the other Surrealists, especially Salvador Dalí and Miró. Tanguy's biomorphic shapes also share strong affinities with the semi-abstract sculptures of Jean Arp. The acquisition of this painting not only enriches our understanding of Surrealism, but also crucially connects early Dada works in the museum's collection with later Surrealist paintings from the 1930s and 1940s. 🏠☰



Mystery and Melancholy of a Street,
1914. Giorgio de Chirico (Italian,
1888–1978). Oil on canvas © Artists
Rights Society (ARS), New York /
SIAE, Rome

Toshiko Takaezu's large-scale ceramic sculptures constitute the first decorative arts exhibition in the new east wing

TOSHIKO TAKAEZU

Through May 16 in the east wing.
Large-scale ceramics.

For the first time in her long, illustrious career as one of America's greatest living ceramic artists, the Cleveland Museum of Art is currently showcasing the work of Toshiko Takaezu. Installed in the gallery devoted to post-1945 decorative art and design, the exhibition situates her work within the context of other Cleveland artists as well as the American modernists. The legacy of this quiet, unassuming force in American studio pottery resounds through the grace and elegance of her now iconic pots.

For well over 50 years, Toshiko Takaezu has led a minor revolution in ceramic art. Her bold soft shapes, with their exuberant yet subtle decorative glazes, represent poetic studies in organic form that have stood as totems for several generations of late 20th-century potters. Her early work from the 1950s and '60s took shape in the context of postwar biomorphic design, resulting in double, triple, and sometimes multi-spouted "vessels" that challenge the notion of a functioning pot.

Toshiko continued this evolution in the decades that followed, first with nearly closed pots, leaving only a vestigial reminder of a functional past in the guise of a tiny puckered opening. Later, she abandoned the spout altogether in her bulbous spheres, which recede to become vehicles for a mystical palette of glazes. Passionately devoted to technique and practice, Toshiko has brought to the potter's wheel a disciplined approach to her quest, while somehow still capturing the spirit of nature and the alchemy of life. As she once stated, "When an artist produces a good piece, that work has mystery, an un-said quality; it is alive!"

When I began to think about the opening installation of this space, purposefully placed within the suite of contemporary art galleries, immediately Toshiko's work came to mind as the perfect installation, since her ceramics are such a great strength of the Cleveland collection in postwar studio work. Over the years, from her first entries in the May Show during the late 1950s while she was heading the ceramics department at the Cleveland Institute of Art, through her 25 years teaching at Princeton, and then to her prolific years in retirement, the CMA's collection of her work has grown into one of the most comprehensive in the country.

This current installation of Toshiko's work is meant to reflect what I believe is the essential revelation of her pottery: each vessel finds resonance in the one next to it. They live as friends in an endless conversation of shape and decoration, point and counterpoint. Thus, they should be seen displayed as



Toshiko in her studio, Quakertown, New Jersey. Photograph by Andrea Baldeck.



openly as possible so that an intimate interaction between the visitor and the works themselves can emerge. A sea of conventional cases and vitrines caging her work just didn't seem right. In the end, with our excellent crew, the design department, and Jeffrey Strean in particular, we worked out the concept of a long shelf to put the visitor as "up close and personal" as possible. Likewise, because identical labels all saying, pot, pot, pot, etc., seemed overly distracting, we gathered all of the pertinent information elsewhere, resulting in an innovative interpretation appropriate to the spirit of the art itself.

Over the next few years, other distinguished artists and collections of work in post-1945 design will be the focus of this gallery, but for now, Toshiko Takaezu's work holds pride of place as a tribute to her great contribution to American art. 🏠🇺🇸



A Focus on Fiber

A venerable museum support group celebrates 75 years of textile arts



The first meeting of the Textile Art Alliance (until 1986 the Textile Arts Club) was convened in November 1934, with the enthusiastic support of CMA director William M. Milliken and Gertrude Underhill, associate curator in charge of textiles. The goals of the club were formulated as follows: To revive, encourage, and maintain interest in embroideries and textile arts, and to enlarge the museum's collection of textiles; to announce matters of special interest pertaining to these subjects; and to further educational courses, classes, and lectures. Interest of the members was to be stimulated by two lectures a year, one or more visits to private collections, and study courses in the history of textiles and in design.

The second oldest CMA affiliate group, the Textile Art Alliance (TAA) remains an active organization of artists, designers, craftspeople, educators, and collectors who promote the fiber arts through exhibitions, educational programs, and purchases for the textile collection of the museum. The first acquisition, an 18th-century French silk brocade, was bought in 1936 for \$25. Extraordinary historical acquisitions followed, with attention recently focused on contemporary fiber art.

In 1977 TAA presented *Fiberworks*, one of the first contemporary fiber art exhibitions at a major American art museum. This landmark invitational garnered international praise and attention, breaking all CMA attendance records. Evelyn Svec Ward, a distinguished fiber artist with close ties to the museum, remarked: "[Director] Sherman Lee, who intensely disliked blockbuster exhibitions, found one within his very walls, and he loved it."

Pelerine (Collar or Cape), about 1830–60? Artist unknown, Great Lakes/St. Lawrence River Area. Embroidery; feathers, cotton. Gift of the Textile Art Alliance in honor of their 60th Anniversary 1996.14

When the Textile Arts Club Annual Exhibition and Sale began in 1936 it encompassed all crafts media, but in 1970 it was limited to fiber art and in 1981 renamed *Focus: Fiber*. Lee himself served as juror in 1983. Expanding beyond the TAA roster to become a regional show, *Focus: Fiber* is now a significant biennial event in contemporary fiber art. Artists, collectors, and curators have served as jurors; Canadian artist Dorothy Caldwell will jury the next exhibition.

Besides the museum, other venues for *Focus: Fiber* have included the Beck Center for the Arts, Artists Archives of the Western Reserve, and Cleveland State University Art Gallery. In 2004 a second out-of-state venue was added and a catalogue published; in 2006 entries were received from an eight-state region and the catalogue won an award. A TAA members-only show was revived in 2006 and 2008 at the Heights Arts Gallery in Cleveland Heights.

In the meantime, the TAA's educational mission was not neglected: experts lectured on historical textiles, internationally renowned fiber artists spoke about their work, and members demonstrated a rich variety of textile techniques. An ambitious weekend of family activities was organized in conjunction with the museum's exhibition *When Silk Was Gold* in 1998. When members at the TAA reception overheard director Bob Bergman lament the lack of appropriate wearable art, they quickly created a unique silk tie for him.

Members were asked to lead myriad quilting events in support of the exhibition *The Quilts of Gee's Bend* in 2004. In 2009 TAA presented a day of demonstrations and family activities at

the Canton Museum of Art to complement Canton's exhibition *Kimono as Art: The Landscapes of Itchiko Kubota*.

To support the acquisition of fiber arts, in 2004 TAA initiated the Wearable Art Fashion Show. Held annually in mid October, this major fundraising event grows each year, raising \$27,600 in 2009. A full day of activities includes shopping at 75 artists' boutiques, a raffle, lunch, and fashion show, with the opportunity to buy right from the runway. Completely run by volunteers, the Wearable Art Fashion Show perfectly addresses the total TAA mission.

A proud affiliate of the Cleveland Museum of Art, the Textile Art Alliance is active, creative, and colorful. To learn more about the organization's activities and opportunities, pick up the TAA 2009–2010 program at the museum or visit taaclevelandart.org. 🏠☰

Chaparral, 1980. Richard Landis (American, b. 1931). Double cloth; mercerized cotton. Gift of the Textile Art Alliance of Cleveland 2009.339



Gallery talks meet in the east wing on level 1 near the portholes.

Gauguin Lecture

Gauguin's Brittany: True or False?
Sunday, January 10, 2:30

Caroline Boyle-Turner, founder of the Pont-Aven School of Contemporary Art, has lived in Brittany for many years. Find out about Gauguin's relationship to this rural French region and examine his depictions of Breton peasant life.

Gauguin Tours

Thursdays, December 3 to January 7 at 1:30 (holiday weeks excepted) and Sundays at 2:30 until January 10. Exhibition ticket required.

Highlights Tours

Tuesdays, Fridays, Saturdays, and Sundays at 1:30 (Christmas Eve and New Year's Eve excepted). Additional tour at 2:30 on Saturdays. See www.clevelandart.org for title and docent name.

Art in Focus Talks

Wednesdays at 1:30

December 2 *Did He Really Look Like That? An Expressionist Self-Portrait*, Laura Martin

December 9 *Those Crazy Frenchies*, Zsuzsa Racz

December 16 *Mat Decisions*, Nancy Persell

December 23 *Women Only: Female Artists at the CMA*, Sue Scholss

December 30 *A Red-Side Story*, Maya Herbergs

Art Treasure Hunts

Stop at the information desk to pick up one of our clever, witty scavenger hunts. Have fun exploring the new east wing galleries, looking at art in ways you may have never imagined—you may even win a prize. Available for all ages during regular museum hours.

Gallery Talk

Sunday, December 6, 1:45

Aaron Douglas and God's Trombones

Caroline Goesser. Learn about *Go Down Death*, Aaron Douglas's dynamic painting from the Harlem Renaissance, based on his set of illustrations for James Weldon Johnson's book, *God's Trombones*, which draws on African American preaching styles. See an excerpt of Karamu Theatre's holiday production of *God's Trombones* at 1:15 in the Café.

Learning to Look

8 Fridays, January 8–February 26, 11:00–12:00

Join us during these wintry months and warm up your viewing pleasure in the galleries. Explore the museum's collections with enthusiastic CMA artists, discussing composition, color, perspective, and technique. Develop your looking skills and add enjoyment to your experience when you visit your museum or other art institutions. Check CMA web site for class topics.

Lecture Series

A Portrait of Rembrandt as an Artist

3 Wednesdays, January 20, 27, February 3, 10:30–12:00. Catherine Scallen, Professor of Art History, Case Western Reserve University

The 17th-century Dutch painter Rembrandt van Rijn was famous in his own time and remain so to this day. Three different aspects of Rembrandt's art examined to shed light on his achievements.

February 3 *Rembrandt the Narrator*

February 10 *Rembrandt the Innovator*

February 17 *Rembrandt the Conservative*

\$70, CMA members \$54; individual lectures \$25, CMA members \$18



Winter Lights and Holiday CircleFest

WINTER LIGHTS LANTERN FESTIVAL

Friday, December 4–Sunday, December 13. See lantern displays inside the museum and *Environment of Lights*, an installation on Wade Oval; handmade lanterns for sale in the museum store. See www.clevelandart.org/lantern for details.

HOLIDAY CIRCLEFEST

Sunday, December 6, 1:00–5:30, lantern procession at 5:30. The museum joins the annual Circle-wide celebration.

Wanna Be in Pictures?

1:00–3:00 Picture yourself in CMA works of art using distance learning technology.

God's Trombones

1:15 Karamu Theatre holiday production (excerpt)

1:45 Gallery talk on Aaron Douglas painting by Caroline Goesser

Highlights Tours

1:30 and 3:30

Music in the Café

1:45 The Townsman Orchestra

4:30 Motivation through Excellence

Lantern-making Workshop

2:00–4:30 Asian-inspired lanterns. Make a simple lantern to carry in the procession.

Food and shopping throughout the afternoon.

Lantern Procession

5:30 Led by guest lantern artists, giant puppets, and dancers.

Volunteers

We need your help during Holiday CircleFest, Sunday December 6. Call Liz Pim at 216-707-2593.

The Winter Lights Lantern Festival is sponsored by Medical Mutual of Ohio, a Community Arts Partner.



Portrait of a Man, 1632. Rembrandt van Rijn (Dutch, 1606–1669). Oil on wood. Bequest of John L. Severance 1942.644

School Tours

Docent-led school tours for *Gauguin: Paris, 1889* (including 30 minutes in the permanent collection) are available through January 8, starting at 10:15–2:00; closed Mondays. All docent-led school tours are free. *Self-guided exhibition tours require special exhibition tickets.* Self-guide school groups for Gauguin please contact box office. Permanent collection tours are free.

Registration form at www.clevelandart.org. Include your e-mail address for confirmation. Direct questions to abarfoot@clevelandart.org or 216-707-2459.

Art Classes for Children and Teens

6-WEEK WINTER SESSION

Saturdays, January 9–February 13, 10:00–11:30 or 1:00–2:30. Taught by artists and art educators, each class visits the galleries and learns techniques.

Art for Parent and Child (age 3)

Morning only

Parents and children work together to create images and objects inspired by gallery visits during class. Limit 12 pairs.

Mini-Masters (ages 4–5)

Younger children talk about art and work with a variety of materials, sharpening small motor and observational skills while having fun.

Creative Critters (ages 5–6)

The museum's menagerie of animals sparks young artists' imaginations to create their own extraordinary creatures in paint, clay, mixed media, and more.

Super-size Sculptures (ages 6–8)

The sky's the limit as young sculptors make art in three dimensions using paper and other materials including found objects.

Mixed-up Media (ages 8–10)

From cubist collage to contemporary assemblage, trash becomes treasure when two- and three-dimensional works are created from resourcefully integrated materials.

Paper, Paint, and Print (ages 10–12)

Using art masterpieces for inspiration, students explore the versatility of paper by making it, then experimenting with drawing, painting, and printmaking techniques.

Teen Drawing Workshop (ages 13–17)

Afternoon only

Drawing from observation in the galleries as well as in the classroom, students stretch their skills through experimentation in pastel, charcoal, pen and ink, and pencil.

Claymation (ages 11–up)

Morning only

Design sets and learn how to create characters from armatures and polymer clay. Then use still cameras and our editing equipment to produce stop-motion animation. Special fee: \$150 CMA family-level members \$125 (limit 10).

Class Fees and Registration

Most 6-week classes are \$72, CMA family-level members \$60; Art for Parent and Child \$85, CMA members \$72. Enrollment is on a first-come, first served basis. Museum members have priority registration from November 28 to December 11. Register in person or call the box office at 216-421-7350.

Cancellation Policy

Refunds are issued anytime before the beginning of the session. After the first class, consideration given on an individual basis.

Preschool Class

My Very First Art Class

Young children and their favorite grown-up are introduced to art and the museum in this creative program that combines storytelling, play, and art-making. Topics include: *Shapes, Big-Little, And Then What Happened?*, and *Winter*. CMA members register after November 28; general public on December 12. Fees for one adult with one child: \$60, CMA family-level members \$48. Limit 10 adult/child pairs.

My Very First Art Class (ages 2.5–3.5)

4 Fridays, January 15–February 5, 10:00–10:45

My Very First Art Class (ages 3.5–4.5)

4 Fridays, January 15–February 5, 11:00–11:45

Family Workshop

It's a Gauguin Gala!

Sunday, December 13, 2:00–4:00

Get to know the artist Paul Gauguin through this hands-on art workshop for all ages. After a brief visit to the special exhibition *Gauguin, Paris: 1889*, families make their own monotypes or relief prints using foam plates. All children must be accompanied by an adult. \$15 per person, all materials included. Limit 16; advance registration required.

Teen Printmaking Workshop

Sunday, December 13, 2:00–4:00

Like to draw? Want to take it to the next level? Inspired by the creative printmaking of Paul Gauguin, students experiment with monotypes and create a small edition of prints using plexi and polyester plates. Ages 13–17. \$30 per person, all materials included. Advance registration required.

Adult Studios

Learn from professional artists in small classes that ensure individual attention. For adults. Materials and model fees are extra.

Introduction to Printmaking

4 Tuesdays, January 5–26, 10:00–12:30. Kate Hoffmeyer, instructor. \$88, CMA members \$70; supplies \$15.

Classes starting late January include: *Drawing Figure Sculpture and Paintings in the Galleries*, *Composition in Oil*, *The Colors of Ink: Chinese Brush Painting for Experienced Students*, and *Beginning, Advanced, and Evening Watercolor*.

Class Registration: 216-421-7350

There is a \$10 late fee per order beginning one week before the class starts. Classes with insufficient registration are canceled three days prior to class, with enrollees notified and fully refunded.

Book Club

The Caravaggio Conspiracy by Peter Watson

3 Wednesdays, January 13–27, 1:30–2:45

A collaboration between the library and education departments, intended for adult patrons. \$45, CMA members \$35. Register through the box office, 216-421-7340.

Nia Coffee House

6:00–8:30, every 1st and 3rd Tuesday at the Coventry Village Library in Cleveland Heights. Live jazz and poetry. Intended for adult patrons. 216-707-2486.

Nia Coffee House at Karamu House

Tuesday, December 8, 6:00–8:00, 2355 E. 89th.

Nia Coffee House @ Karamu is a collaboration among the museum, Karamu, and the Lit: Cleveland's Literary Center. Nia Coffee House is a free event but donations of \$4 are suggested. Coffee and hors d'oeuvres provided.

Cafe Bellas Artes

Conversations about Spanish Art and Culture

Friday, December 11, 6:30–8:00

Hector Castellanos offers workshops and discussion in Spanish. At 8:00 is a bilingual gallery talk: Francisco de Zurbarán's *Christ and the Virgin in the House at Nazareth*, and El Greco's *The Holy Family with Mary Magdalene*, with Patricia Simpfendorfer.

Art Crew

A troupe of characters based on museum objects gives the CMA a touchable presence and vitality in the community. Free photos of visitors with the characters. \$50 nonrefundable booking fee and \$25/hour with a two-hour minimum for each character and handler. Contact Gail Trembly at 216-707-2487 or gtrebly@clevelandart.org.

VIVA! & Gala Performing Arts Series

"International artists of exceptional quality." —*Plain Dealer*

Gartner Auditorium Reopening Bash
Sunday, February 28, 2010

Join in the fun as we usher in a new era at the Cleveland Museum of Art with a celebratory bash in the newly renovated Gartner Auditorium! Have the first look and listen in the beautifully refurbished hall redesigned by nationally recognized Cleveland-based architects Westlake Reed Leskosky in collaboration with leading acoustician Paul Scarborough. And get ready for a stylish evening of elegant music and sophisticated reverie with Max Raabe & Palast Orchester as VIVA! & Gala returns to the museum after four seasons around town. Max Raabe & Palast Orchester is considered by many the finest band performing in Berlin today, and his Cleveland debut in the reopened Gartner Auditorium will be an unforgettable affair.

Cocktail reception, 6:00 p.m.

Concert with Max Raabe and Palast Orchester, 7:30 p.m.

Tickets available through the CMA box office at 1-888-CMA-0033 or online at www.clevelandart.org/viva. \$125 (\$85 tax-deductible). Proceeds to support the VIVA! & Gala Series; includes cocktail reception and concert.

For the special dinner option and an after-concert dessert party with Max Raabe, please contact Eliza Parkin at 216-707-2666 or eparkin@clevelandart.org for more information.

Max Raabe can barely wait for Gartner Auditorium to open.



Gamelan Galak Tika

Coming Soon

As the reopening date of Gartner Auditorium quickly approaches, we offer the final Around Town concerts of the season: Evan Ziporyn and Gamelan Galak Tika (Jan. 8) at the Natural History Museum and Masters of Persian Music (Feb. 20) at the newly renovated Hanna Theatre at PlayhouseSquare.

Subscribe and Save

Custom subscription packages are still available. Select four or more of the remaining VIVA! & Gala performances and save. To subscribe, call 1-888-CMA-0033.

For full series details, including directions and parking information, visit www.clevelandart.org/viva.



Masters of Persian Music

December Films

The first Cleveland showing of three acclaimed new films, plus return engagements for two local favorites. All will show in Morley Lecture Hall. Admission to each film is \$8; CMA members, seniors 65 & over, and students \$6; or one CMA Film Series voucher. Vouchers in books of 10 can be purchased at the box office for \$60, CMA members \$50.



Gogol Bordello Non-Stop

Gogol Bordello Non-Stop

Wednesday, December 2, 7:00

Directed by Margarita Jimeno. Filmed over five years, this energetic music film documents the rise of New York-based gypsy punk band Gogol Bordello (fronted by the charismatic Eugene Hütz) from underground club sensation to international phenomenon. "An exhilarating document" —*The Village Voice*. Cleveland premiere. (USA, 2008, color/b&w, some subtitles, Beta SP, 87 min.)

Little Ashes

Friday, December 4, 7:00

Sunday, December 6, 1:30

Directed by Paul Morrison, with Javier Beltrán, Robert Pattinson, and Matthew McNulty. Set in Madrid circa 1922, this elegantly shot historical fantasy speculates that painter Salvador Dalí and poet Federico García Lorca were lovers while attending university with their mutual friend, filmmaker Luis Buñuel, another rising artist of the first rank. Cleveland premiere. Rated R. (Britain, 2008, color, 35mm, 112 min.)

Cherry Blossoms

Friday, December 11, 6:30

Sunday, December 13, 1:30

Directed by Doris Dörrie. Winner of the Roxanne T. Mueller Award for Best Film at this year's Cleveland International Film Festival, this moving film (a variant on Yasujiro Ozu's 1953 Japanese masterpiece *Tokyo Story*) tells of a Bavarian husband and wife who decide to visit their grown children in Berlin and Tokyo—with surprising results. (Germany/France, 2008, color, subtitles, 35mm, 127 min.)

The Wonder of It All

Friday, December 18, 7:00

Sunday, December 20, 1:30

Directed by Jeffrey Roth, with Buzz Aldrin, Alan Bean, Eugene Cernan, et al. Seven Apollo astronauts who walked on the moon recount their stories and tell how the experience changed them. This uplifting new documentary has won prizes at numerous film festivals. (USA, 2007, color, Beta SP, 82 min.)



Cherry Blossoms

BACK BY POPULAR DEMAND! 45365

Wednesday, December 23, 7:00

Directed by Bill Ross IV and Turner Ross. One of our biggest crowd-pleasers this past summer, this movie by two former Buckeyes lovingly chronicles small-town life in their hometown of Sidney, Ohio (located north of Dayton). Won the award for Best Documentary Feature at the 2009 SXSW Film Festival (USA, 2009, color, DVD, 90 min.)

Holiday Film Festival: Gauguin on Film

Three different film versions of the life of Paul Gauguin. All will show in Morley Lecture Hall during the week between Christmas and New Year's Day. Admission to each film is \$8; CMA members, seniors 65 & over, and students \$6; or one CMA Film Series voucher. Vouchers in books of 10 can be purchased at the box office for \$60, CMA members \$50.

Gauguin the Savage

Saturday, December 26, 1:30

Tuesday, December 29, 1:30

Directed by Fielder Cook, with David Carradine and Lynn Redgrave. In this little-known, Emmy-winning TV drama, Gauguin (Carradine) abandons his wife and children in Europe for a life of artistic freedom in Tahiti. (USA, 1980, color, Beta SP, 125 min.)

The Wolf at the Door

Sunday, December 27, 1:30

Wednesday, December 30, 1:30

Directed by Henning Carlsen, with Donald Sutherland and Max von Sydow. This biographical film dramatizes Paul Gauguin's return to Paris after a long stay in Tahiti,



The Wolf at the Door

and his difficulty in selling enough paintings to finance the trip back to his island paradise. (Denmark/France, 1986, color, in English, 35mm, 100 min.)

The Moon and Sixpence

Thursday, December 31, 1:30

Directed by Albert Lewin, with George Sanders and Herbert Marshall. In this film version of a W. Somerset Maugham novel inspired by the life of Gauguin, a self-centered London stockbroker leaves his wife and family to pursue a painting career in Paris, then Tahiti. Restored 35mm archive print from the collection of the George Eastman House, Rochester, NY. (USA, 1942, b&w/color, 35mm, 89 min.)

What to Expect

Please excuse the recent construction at the north entrance (necessary to improve the drainage system). Visitors can bypass the work area by using the lower-level tunnel from the parking garage.

Café and store in north lobby area

The museum café, with a revised menu of convenient options, is just to the left as one enters the north lobby. The store is in a temporary site next to the elevators in the north lobby.

East wing open

The permanent collection galleries of the east wing (19th-century European art, Impressionism, modernism, and contemporary art, plus photography and prints and drawings) is open now.



Parking: Use the tunnel

All museum parking is consolidated in the expanded garage, accessible by way of Jephtha Drive at the northeast corner of the museum (down the hill to the right as one faces the striped Breuer building). You can enter the museum from the garage without going outside.

The renovation of Gartner Auditorium is proceeding on schedule. Gartner is scheduled to reopen in February.

Ingalls Library

Research Roadshow

Wednesday, December 2, 7:00–8:30

This ongoing popular program provides research assistance in identifying an object from your personal collection. Each participant may submit a photograph of one object at least two weeks before the session. To register, contact Matthew Gengler at 216-707-6678 or mgengler@clevelandart.org. \$20, CMA members free. Limit 5.

Ongoing Book Sale

Every month, a new selection of sale books is located on the shelves opposite the library's recent acquisitions. A perfect choice for holiday giving. Deeper discounts each week.

Library Program Tickets

Call 1-888-CMA-0033 or visit www.clevelandart.org/tickets for tickets to all programs except Research Roadshow. For specific questions regarding Ingalls Library programs, please call the reference desk at 216-707-2530.

CWRU Audits

January 11–April 26, 2010

Members may audit art history classes (space permitting) offered by Case Western Reserve University. \$200; contact the box office to register.

Acts of Genius: The Renaissance to the Present

ARTH 102 MWF 10:30–11:20
Adams

American Art and Culture

ARTH 270 MW 12:30–1:45 Adams

Buddhist Art in Asia

ARTH 302/402 MW 12:30–1:45
Giuffrida (at CMA)

The Art of Classical Greece

ARTH 334/434 T TH 10:00–11:15
Neils (at CMA)

Late Gothic Art in Italy

ARTH 351/451 MWF 11:30–12:20
Olszewski

Arts of East Asia

ARTH 204 T TH 1:15–2:30
Giuffrida (at CMA)

Kant and Modernism

ARTH 392/492 W 5:45–8:15 Carrier

Magazine Changes Next Month

Thanks to all our members who shared their thoughts last spring and summer in response to our survey about this publication. In summary, you like your magazine very much but would like to see more information about the museum's own collection; and the response to the idea of publishing six times a year was very favorable.

Taking all of this into account, the museum has developed a redesigned magazine to launch in January. It will be published six times a year (instead of the previous 10). The total amount of pages over the year will remain the same, though mailing six instead of 10 times a year will save postage and production costs. The basic issue will be 24 pages, with additional pages added in selected issues. For example, the March/April issue will be 40 pages, featuring highlights of the museum's acquisitions during the previous calendar year. Watch for other new features.

We thank you for your input during this process, and we're excited to share the results with you.

Visit/Contact Info

Museum Hours

Tuesday, Thursday, Saturday,
Sunday 10:00–5:00
Wednesday, Friday
10:00–9:00
Closed Monday

Administrative Telephones

216-421-7340
1-877-262-4748

Web Site

www.clevelandart.org

Box Office

216-421-7350 or
1-888-CMA-0033
Fax 216-707-6659
Nonrefundable service fees apply
for phone and internet orders.

Membership

216-707-2268
membership@clevelandart.org

Museum Store

216-707-2333

Special Events

216-707-2141

Ingalls Library Hours

Tuesday–Friday 10:00–5:00
Wednesday until 9:00. Reference
desk: 216-707-2530. Call for holiday
hours.

Parking Garage

\$5 for 15 minutes to 2.5 hours;
\$1 per 30 minutes thereafter to \$10
max. \$5 after 5:00



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Questions? Comments?

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\$ Admission fee R Reservation required T Ticket required

SUN 10–5	MON closed	TUE 10–5	WED 10–9	THU 10–5	FRI 10–9	SAT 10–5
		1 Highlights Tour 1:30 Nia Coffee House 6:00–8:30, Coventry Village Library	2 Art in Focus 1:30 <i>Did He Really Look Like That? An Expressionist Self-Portrait</i> , Laura Martin Film 7:00 <i>Gogol Bordello Non-Stop</i> \$ Library Program 7:00 <i>Research Roadshow</i> \$	3 Tour 1:30 <i>Gauguin: Paris, 1889</i> T	4 Winter Lights Lantern Festival begins <i>Environment of Lights installation on Wade Oval, lantern displays</i> Highlights Tour 1:30 Film 7:00 <i>Little Ashes</i> \$	5 Highlights Tours 1:30 and 2:30
6 Holiday CircleFest 1:00–5:30 <i>Tours, food, shopping, and more</i> Highlights Tours 1:30 and 3:30 Film 1:30 <i>Little Ashes</i> \$ Gallery Talk 1:45 <i>Go Down Death</i> , by Aaron Douglas Lantern Workshop 2:00–4:30 <i>Asian-inspired lanterns</i> Tour 2:30 <i>Gauguin: Paris, 1889</i> T Lantern Procession 5:30	7 Museum closed	8 Highlights Tour 1:30 Nia Coffee House 6:00–8:00, Karamu House	9 Art in Focus 1:30 <i>Those Crazy Frenchies</i> , Zsuzsa Racz	10 Tour 1:30 <i>Gauguin: Paris, 1889</i> T	11 Highlights Tour 1:30 Film 6:30 <i>Cherry Blossoms</i> \$ Cafe Bellas Artes 6:30–8:00	12 Highlights Tours 1:30 and 2:30
13 Winter Lights Lantern Festival ends Highlights Tour 1:30 Film 1:30 <i>Cherry Blossoms</i> \$ Tour 2:30 <i>Gauguin: Paris, 1889</i> T Families Learning Together 2:00–4:00 <i>It's a Gauguin Gala!</i> R \$ Teen Workshop 2:00–4:00 <i>Printmaking</i> R \$	14 Museum closed	15 Highlights Tour 1:30 Nia Coffee House 6:00–8:30, Coventry Village Library President's Circle Event 6:00 <i>New Acquisitions</i> R	16 Art in Focus 1:30 <i>"Mat" Decisions</i> , Nancy Persell	17 Tour 1:30 <i>Gauguin: Paris, 1889</i> T	18 Highlights Tour 1:30 Film 7:00 <i>The Wonder of It All</i> \$	19 Highlights Tours 1:30 and 2:30
20 Highlights Tour 1:30 Film 1:30 <i>The Wonder of It All</i> \$ Tour 2:30 <i>Gauguin: Paris, 1889</i> T	21 Museum closed	22 Highlights Tour 1:30	23 Art in Focus 1:30, <i>Women Only</i> , Sue Scholss Film 7:00 <i>45365</i> \$	24 Museum closes at 4:00	25 Closed Christmas Day	26 Highlights Tours 1:30 and 2:30 Film 1:30 <i>Gauguin the Savage</i> \$
27 Highlights Tour 1:30 Film 1:30 <i>The Wolf at the Door</i> \$ Tour 2:30 <i>Gauguin: Paris, 1889</i> T	28 Museum open for holiday week Highlights Tour 1:30	29 Highlights Tour 1:30 Film 1:30 <i>Gauguin the Savage</i> \$	30 Art in Focus 1:30 <i>A Red-Side Story</i> , Maya Hercbergs Film 1:30 <i>The Wolf at the Door</i> \$	31 Film 1:30 <i>The Moon and Sixpence</i> \$ Museum closes at 4:00		

Little Ashes



THE CLEVELAND MUSEUM OF ART

1150 East Boulevard
Cleveland, Ohio 44106-1797

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Special Exhibitions

Paul Gauguin: Paris, 1889
Through January 18

This landmark exhibition gathers about 100 paintings, works on paper, woodcarvings, and ceramics by Paul Gauguin and his contemporaries to explore how the artist created his signature style during the year 1889. Co-organized by the Cleveland Museum of Art and the Van Gogh Museum, Amsterdam, *Paul Gauguin: Paris, 1889* recreates on a smaller scale the radical independent exhibition that Gauguin organized with his artistic disciples on the grounds of the 1889 Exposition Universelle in Paris, and closely examines Gauguin's famed portfolio of 11 zincographs known as the *Volpini Suite*.

Organized by the Cleveland Museum of Art and the Van Gogh Museum. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is made possible through major support provided by the Malcolm E. Kenney Special Exhibitions Endowment Fund. The supporting corporate sponsor of the exhibition is KeyBank. Additional support has been provided by the Painting and Drawing Society of the Cleveland Museum of Art. Online media sponsor cleveland.com.



COVER: Paul Gauguin (French, 1848-1903). Detail of *Young Christian Girl (Bretonne en Prière)*, 1894. Oil on canvas; 65.2 x 46.7 cm. Sterling and Francine Clark Art Institute, Williamstown, acquired in honor of Harding F. Bancroft, Institute Trustee 1970-1987; President 1977-1987 1986.22. © Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA



Holiday Gift Memberships

Holiday gift memberships (\$50 Individual and \$65 Family/Dual) include five postcards, magnet, and a coupon for a 10% discount in our café. Purchase a \$100 Classic membership and your gift includes a tin of French candies.

Memberships are available for purchase at the museum store. Additional levels may also be purchased by calling 216-707-2268.

Don't forget, CMA members receive a 20% discount on the purchase of new gift memberships. A great way to introduce your family, friends, hairdresser, or dog groomer to the museum.

Collection Exhibitions

France at the Dawn of Photography
Through January 24

A visual record of France—portraits, street scenes, landscapes—when Gauguin was young and just beginning as an artist. In the photography galleries of the new east wing.

Toshiko Takaazu
Through May 16. Large-scale ceramics.

The Cleveland Gallery: Highlights from the Collection of the Cleveland Museum of Art
Through May 16. Works by major figures of the regional art scene beginning around 1900, all from the museum collection.

Touring Exhibitions

Icons of American Photography: A Century of Photographs from the Cleveland Museum of Art
Through January 3. Frick Art & Historical Center, Pittsburgh

Collection Loans

See works from the Cleveland collection in exhibitions worldwide

Familiar Faces: Chuck Close in Ohio Collections
Akron Art Museum, through January 3. The show includes a painting, a photograph, and two drawings from the CMA.

Titian, Tintoretto, Veronese: Rivals in Renaissance Venice
Musée du Louvre, Paris, through January 4. Major Italian masters stand toe-to-toe thanks to international lenders including the CMA.

Georgia O'Keeffe: Abstraction
Whitney Museum of American Art, New York, through January 17. See Cleveland's painting *Morning Glory with Black*.